

# Blues Using Half Diminished Arpeggios

Playing a m7b5 arp off the 3rd of a 7th chord outlines a 9th chord and is a great way to get a slightly more sophisticated sound into your blues playing, and is a great way to practice these arps in a more musical way.

Diagram 1: F7 chord (F, Bb, A, C, E, G) with half diminished arpeggio (C, Eb, F, Ab) starting on the 3rd (A).

First system of music (measures 1-4) in 12/8 time, featuring F7 chords and the half diminished arpeggio.

Second system (fingerings):

| Measure | T    | A      | B |
|---------|------|--------|---|
| 1       | 6    | 7      | 8 |
| 2       | 8-10 | 5-7-10 | 8 |
| 3       | 8    | 10-7-5 | 6 |
| 4       | 8    | 5-8    | 8 |

Diagram 2: Bb7 chord (Bb, F, Eb, Ab, G, D) with half diminished arpeggio (Ab, Bb, D, F) starting on the 3rd (Eb).

Second system of music (measures 5-8) in 12/8 time, featuring Bb7 and F7 chords and the half diminished arpeggio.

Third system (fingerings):

| Measure | T    | A      | B   |
|---------|------|--------|-----|
| 5       | 6    | 7      | 6   |
| 6       | 8-10 | 5-7-10 | 5-8 |
| 7       | 9    | 10-7-5 | 6   |
| 8       | 9    | 7      | 8   |

Diagram 3: C7 chord (C, F, Eb, G, Bb, Ab) with half diminished arpeggio (Eb, F, Ab, Bb) starting on the 3rd (Eb).

Third system of music (measures 9-12) in 12/8 time, featuring C7, Bb7, and F7 chords and the half diminished arpeggio.

Fourth system (fingerings):

| Measure | T     | A      | B    |
|---------|-------|--------|------|
| 9       | 8     | 9      | 8    |
| 10      | 10-12 | 7-9-12 | 7-10 |
| 11      | 6     | 5-7-10 | 6    |
| 12      | 9     | 8      | 8    |